

Day 1

Daniel Ohm

Viola

Piano

RI 10 *mp*

P0 *mf*

5

Vla.

Pno.

I 10 I 8 I 9 I 2 I 8

R 8

7

Vla.

Pno.

R 10 R 8 R 9 R 2 I 9 RI 2

P0

10

Vla.

Pno.

f RI 10 18

P10 *f* P8

13 I2

Vla. *f*

Pno. P2 *ff*

16

Vla.

Pno.

18

Vla. *mp* R8 R9

Pno. *mf* I 10

19

Vla. R2 P0

Pno.

Slur up to C slowly

Vla.

Pno.

mp

fff

Let it ring out

The image shows a musical score for two instruments: Viola (Vla.) and Piano (Pno.). The score is on page 21. The Viola part is written in 3/4 time and begins with a melodic line of eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first few notes. The line concludes with a slur that encompasses the final notes and extends to a whole note C in the final measure. The Piano part is written in bass clef. It starts with a whole note chord marked *fff* (fortissimo). This is followed by a series of chords, each with a slur underneath it, indicating they should be sustained. The instruction "Let it ring out" is written below the piano part, corresponding to the sustained chords.